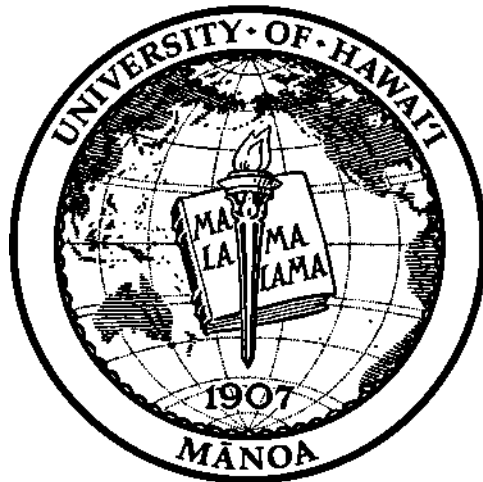


UNIVERSITY OF HAWAII AT MĀNOA

John Adrian Rademaker Papers

Finding Aid



AJA 008

Archives & Manuscripts Department
University of Hawaii at Manoa Library

April 2006

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Introductory Information

Collection Name: John Adrian Rademaker

Collection Number: AJA 008

Inclusive / Bulk Dates: 1940-1953

Size of Collection: 6.0 linear feet

Creator of Papers (Individual): John Adrian Rademaker

Abstract:

John Adrian Rademaker (1905-), a Professor of Sociology, published the pictorial book *These Are Americans: The Japanese Americans in Hawaii During World War II* in 1951 to document the contributions that people of Japanese ancestry living in Hawaii made to the war effort of the United States. The book tells the story of Japanese Americans' military participation, including the Hawaii Territorial Guard, the Varsity Victory Volunteers, the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service. The book also outlines the contributions on the home front in Hawaii, including area such as labor, education, morale, and community service.

Rademaker worked as a community analyst for the War Relocation Authority at the Grenada Relocation Center in Amache, Colorado, from 1943-1944. He then worked as an Assistant Professor of Sociology and Anthropology at the University of Hawaii from 1944-1947, before moving to Salem, Oregon, where he served as a Professor of Sociology and Chairman of the Department of Sociology and Anthropology at Willamette University until 1970.

The collection consists primarily of materials concerning the development, writing, and publication of *These Are Americans*. The materials are arranged into three series: Correspondence, *These Are Americans*, and Other Papers. The "Correspondence" series, dating from 1942-1952, documents the creation and publication of *These Are Americans*. The series also contains correspondence dating from 1942-1945 regarding the wartime experience of people of Japanese ancestry in Hawaii. The series "*These Are Americans*" includes photographs, drafts, background information, a prospectus, and other materials compiled by Rademaker while completing his book. The bulk of this series is comprised of photographs that illustrate the contributions Hawaii's people of Japanese ancestry made to the war effort, both on the home front and in the military. The "Other Papers" series contains notes, research materials, writings, printed materials, maps, clippings, and other materials related to Rademaker's research and his work teaching sociology.

Administrative Information

- Repository Information:** Archives & Manuscripts Department
University of Hawaii at Manoa Library
2550 McCarthy Mall
Honolulu, Hawaii 96822
Phone: (808) 956-6047
Fax: (808) 956-5968
Email: archives@hawaii.edu
URL: <http://libweb.hawaii.edu/libdept/archives/>
- Processing Archivist:** Laura Capell, April 2006 (updated November 2006)
- Restrictions:** None
- Provenance:** Provenance for the entire collection is unclear. John Adrian Rademaker donated some of the photographs, publications, and other materials in the 1980s. Other photographs were purchased in 1986.
- Preferred Citation:** [Identification of item], John A. Rademaker Papers, Archives & Manuscripts Department, University of Hawaii at Manoa Library.
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Biographical Sketch

John Adrian Rademaker (1905-) was born in Tacoma, Washington, on 26 August 1905. He graduated from the College of Puget Sound in Tacoma with a B.A. in 1930, and then earned his M.A. from the University of Washington in 1935. Rademaker received his Ph.D. in Sociology from the University of Washington in 1939; his doctoral dissertation was titled: “The Ecological Position of the Japanese American Farmers in the State of Washington.”

John Adrian Rademaker worked as a research assistant for the University of Washington and the Washington State Emergency Relief Administration from 1933-1934. From 1934-1937 he taught sociology at the University of Washington. He then taught sociology at the University of Oregon in Eugene in 1939 and at Bates College in Lewiston, Maine, from 1939-1943. Rademaker married Elizabeth Dewey Spencer in 1939, and the couple had two children.

During 1943-1944, John Adrian Rademaker worked as a community analyst for the War Relocation Authority at the Grenada Relocation Center in Amache, Colorado. He then moved to Honolulu and worked as an Assistant Professor of Sociology and Anthropology at the University of Hawaii from 1944-1947. In 1947, Rademaker moved to Salem, Oregon, where he served as a Professor of Sociology and Chairman of the Department of Sociology and Anthropology at Willamette University until 1970, when he became an Emeritus Professor of Sociology and Anthropology.

While John Adrian Rademaker was in Hawaii during World War II, he began to explore the possibility of publishing a pictorial work that would document the contributions that people of Japanese ancestry living in Hawaii made to the war effort in the United States. Rademaker spent several years conducting research and collecting materials for his book, including numerous photographs, most by the U.S. Army Signal Corps, the Office of War Information, Honolulu newspapers, and private photographers. The resulting book, *These Are Americans: The Japanese Americans in Hawaii During World War II*, was published by Pacific Books of Palo Alto, California, in 1951.

In the preface of *These Are Americans*, Rademaker explains the book’s purpose—to provide the American public with an accurate account of what Hawaii’s residents of Japanese ancestry did to demonstrate their loyalty to America during the war. The book tells the story of Japanese Americans’ military participation, including the Hawaii Territorial Guard, the Varsity Victory Volunteers, the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service. The book also outlines the contributions on the home front in Hawaii, including areas such as labor, education, morale and community service.

Scope & Content Note

The John Adrian Rademaker Papers have been organized into three series: Correspondence, *These Are Americans*, and Other Papers. The “Correspondence” series, dating from 1942-1952, relates to his book *These Are Americans*, which was published in 1951 to document the story of people of Japanese ancestry in Hawaii during World War II. The majority of the correspondence concerns the development, writing, and publication of *These Are Americans*. This series also contains correspondence dating from 1942-1945 regarding the wartime experience of people of Japanese ancestry in Hawaii.

The series “*These Are Americans*” includes photographs, drafts, background information, a prospectus, and other materials compiled by Rademaker while completing his book. The bulk of this series is comprised of photographs Rademaker collected in the course of preparing *These Are Americans*. The photographs illustrate the contributions Hawaii’s people of Japanese ancestry made to the war effort, both on the home front and in the military. The photographs are grouped into regular-sized photos and oversized photos, and each grouping has been arranged according to chapters in the book. Included are photographs depicting the military service in the Varsity Victory Volunteers, the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service, as well as life on the home front in Hawaii, including labor, agriculture and community service.

The “Other Papers” series contains notes, research materials, writings, printed materials, maps, clippings, and other materials related to Rademaker’s research and his work teaching sociology. Included are note and research materials concerning people of Japanese ancestry and Hawaii in World War II, as well as a copy of the MISLS Album that documents the history of the Military Intelligence Service Language School. Also included is a folder of materials relating to Rademaker’s tenure at the University of Hawaii, including a booklet of notes his students compiled when he left Hawaii for Willamette University in 1947.

The current arrangement of the material reflects the arrangement imposed on them by Library staff in the 1980s. The material is largely in good condition. Old paper clips, staples, and rubber bands were removed and replaced with archival quality paper clips. Newspaper clippings were highly acidic; many were photocopied for retention and the originals discarded.

Related collections at the University of Hawaii Archives & Manuscripts Department include the Ted Tsukiyama Papers (AJA 002). Other collections in the Japanese American Veterans Collection also contain relevant materials. Rademaker’s book *These Are Americans* is available for use in the University of Hawaii Library’s Special Collections.

The Special Collections at the UCLA Library also has a collection of John A. Rademaker Papers that includes statistical information collected by Rademaker for his doctoral dissertation.

Series Descriptions

Series 1: Correspondence

| | |
|-------------------------|-----------------|
| Dates: | 1942-1952 |
| Size of Series: | 0.5 linear feet |
| Physical Format: | Correspondence |
| Arrangement: | Chronological |

Description of Contents:

Correspondence of John Adrian Rademaker dating from 1942-1952, relating to his book *These Are Americans*, which was published in 1951 to document the story of people of Japanese ancestry in Hawaii during World War II.

The majority of the correspondence concerns the development, writing, and publication of *These Are Americans*. From 1945-1952, Rademaker corresponded with several publishing companies, including Pacific Books, concerning the publication of his book. This series also contains one folder of correspondence dating from 1942-1945 regarding the wartime experience of people of Japanese ancestry in Hawaii. Topics include loyalty, democracy, ethnicity and participation in labor activities and social work. Correspondents include individuals associated with the Emergency Service Committee, the Honolulu Council of Social Agencies, the American Red Cross and the Hawaiian Sugar Planters' Association. There are also letters documenting the formation and work of the Varsity Victory Volunteers. The series also includes correspondence regarding Rademaker's work at Willamette University.

Series 2: *These Are Americans*

| | |
|-------------------------|---|
| Dates: | 1941-1952 |
| Size of Series: | 4.5 linear feet |
| Physical Format: | Photographs, negatives, and papers |
| Arrangement: | Papers are arranged alphabetically by subject. Photographs have been arranged according to chapters in <i>These Are Americans</i> . |

Description of Contents:

Photographs, drafts, and other materials compiled by John Adrian Rademaker while preparing *These Are Americans*, which was published in 1951 to document the story of Hawaii's people of Japanese ancestry during World War II.

This series includes drafts and typescripts of the text of *These Are Americans*, as well as a prospectus of the book prepared by the publisher, Pacific Books. There are also two files of background information, including research materials and writings on race relations, loyalty, patriotism, citizenship, labor, military service, and contributions to the war effort.

The bulk of this series is comprised of photographs Rademaker collected while preparing *These Are Americans*. The photographs illustrate the contributions Hawaii's people of Japanese ancestry made to the war effort, both on the home front and in the military. The current arrangement of the photographs reflects the arrangement imposed on them by Library staff in the 1980s. The photographs are grouped into photos (regular-sized) and oversized photos, and each grouping has been arranged according to chapters in the book.

Photographs for Chapter 1 depict Hawaii before the war. Photographs for Chapter 2 document the sense of crisis and emergency that prevailed following the attack on Pearl Harbor, and include photos of the Varsity Victory Volunteers. Photographs in Chapter 3 illustrate the military contributions of Japanese Americans, including the Varsity Victory Volunteers, the 100th Infantry Battalion, the 442nd Regimental Combat Team, and the Military Intelligence Service. Chapter 3 also includes photos of families in Hawaii receiving military decorations in honor of soldiers who died during the war. Photographs in Chapter 4 depict life on the home front in Hawaii, including labor, agriculture and community service. Photographs in Chapter 5 document the end of the war, including the homecoming of members of the 442nd Regimental Combat Team.

Not all of the photographs found in this series are included in the book, and not all of the photographs in the book are included in this series. The group of regular-sized photographs contains duplicates, as well as photographs that are not included in the book intermingled with photographs that are in the book. The oversized photographs include page layouts, and photographs that are not included in the book have been separated. Some of the photographs concerning the Varsity Victory Volunteers are duplicates of those found in the Ted Tsukiyama Papers at the University of Hawaii Archives & Manuscripts Department.

The majority of the photos do not have captions or credits. Users are encouraged to check the book for additional information regarding the photographs. *These Are Americans* is available for use in the University of Hawaii Library's Special Collections.

Series 3: Other Papers

| | |
|-------------------------|-------------------------|
| Dates: | 1941-1953 |
| Size of Series: | 1.0 linear foot |
| Physical Format: | Papers |
| Arrangement: | Alphabetical by subject |

Description of Contents:

Notes, research materials, writings, printed materials, maps, clippings, and other materials related to John Adrian Rademaker's research and his work teaching sociology.

Materials related to Rademaker's research on people of Japanese ancestry include clippings concerning Japanese Americans from the *San Francisco Chronicle*, as well as various research materials and printed materials. Also included in this series are selective service statistics and a copy of the MISLS Album, which documents wartime training at the Military Intelligence Service Language School.

This series contains notes compiled by Rademaker on topics pertinent to his research on people of Japanese ancestry and Hawaii during World War II, including life after the attack on 7 December 1941; aliens; blood donation; children's contributions to the war effort; community work and participation; Emergency Service Committee; financial contributions; food production; human interest; Japanese in civilian defense; language schools; picture captions; sabotage; speeches praising Japanese and the WAC (Women's Auxiliary Corps); and women in the war effort.

Also included is a folder of materials relating to Rademaker's tenure at the University of Hawaii (1944-1947), including a booklet of notes his students compiled when he left Hawaii for Willamette University in 1947.